

Corno en F 1

EL SURCO

Bambuco

Emilio "Millo" Velásquez E.

Lento ♩ = 110

The first system of the musical score is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The final measure of the system contains a quarter note A3, a quarter note G3, and a quarter note F3. The dynamic marking *mf* is placed below the first measure. The system ends with a double bar line.

Allegretto ♩ = 140

5 *rit.* *f* **Allegretto** ♩ = 140

The first system of the musical score is written on a single staff in treble clef. The key signature has one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The next measure starts with a quarter note D4, followed by a quarter note C4, and a quarter note B3. This is followed by a quarter note A3, a quarter note G3, and a quarter note F3. The system ends with a double bar line. The tempo marking 'Allegretto' is written below the staff. The dynamic marking 'p' (piano) is written below the staff.

[illegible]

18

Musical notation for Example 18, showing a sequence of eighth notes with accents and a forte dynamic marking.

30

Musical notation for measures 30-33. Measure 30: Treble clef, key signature of one flat (Bb), quarter note G4, eighth note A4, quarter rest, eighth note Bb4, quarter note G4. Measure 31: Treble clef, key signature of one flat (Bb), quarter note G4, eighth note A4, quarter rest, eighth note Bb4, quarter note G4. Measure 32: Treble clef, key signature of one flat (Bb), quarter note G4, eighth note A4, quarter rest, eighth note Bb4, quarter note G4. Measure 33: Treble clef, key signature of one sharp (F#), quarter note A4, eighth note B4, quarter rest, eighth note A4, quarter note G4.

34

34

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1.

38

42

2.

B

ff

C

p

50

54

8

D

p

69

p

73

f

To Coda

77

D.S. al Coda

80

f

ff

Detailed description: This is a musical score for a single horn in F (Corno en F 1). The score consists of nine staves of music, numbered 38 to 80. The key signature changes from two flats (B-flat and E-flat) in measures 38-49 to one sharp (F-sharp) in measure 50. The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). There are also performance instructions in boxes: '1.' and '2.' for first and second endings, 'B' and 'C' for specific measures, 'D' for a measure, 'To Coda' for a section, and 'D.S. al Coda' for a double bar line followed by a repeat sign. A fermata is placed over a whole note in measure 54. A crescendo hairpin is shown between measures 42 and 46. A decrescendo hairpin is shown between measures 46 and 49. A repeat sign with a first ending bracket is at the end of measure 80.